



PROJEKT ELEVATE APPLICATION PACK

What is it?

We are looking for first generation migrant theatre makers to develop ideas. The ideas are for co-created work in local communities. The project partners are Mercury Theatre, Royal & Derngate and Rose Theatre.

How will it work?

It is a national call-out. From the call-out PROJEKT EUROPA will identify nine artists. There will be three artists attached to each theatre. We will support the artists for ten weeks. The artists will develop production proposals for local communities. We will give artistic, dramaturgical and practical advice. We will support the relationship between the artists and the theatre. At the end, the artists will present their ideas to the artistic leadership team. They will consider the ideas for production.

What do we mean by co-create?

We mean a process of artists and community members working together to make a piece of theatre. This collaboration is a key part of the idea. Without the collaboration, the piece of theatre wouldn't exist.

Who is eligible to apply?

- You are a first generation migrant living in the UK (please see our definition of first generation migrant below)
- You are a theatre maker
- You have an interest in co-created work
- You believe you have enough experience to deliver an ambitious co-created project

How do I know if I am a first generation migrant?

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<https://www.projekteuropa.org/>

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We know there are many reasons you can identify as a first generation migrant. To help, we have added some examples. They are from Migrants in Theatre ([link to the full document here](#)):

- You do not hold a British passport but reside primarily in the UK, or
- You have moved to the UK after spending formative years abroad, or
- You weren't born in the UK and have English as a second language, or
- You moved to the UK as a child, are culturally British but still seen as a migrant in the eyes of decision makers (especially if your name is foreign, if your ethnicity isn't white, if you trained abroad etc.), or
- You are an asylum seeker in the UK, or
- You are a refugee in the UK, or
- You are undocumented in the UK

You may see yourself in one or more of these examples. Or none at all. Either way, please do apply if you think you are a first generation migrant.

What are the dates?

We will contact you in the week starting 21st March if you are successful. We expect there to be 3-4 online meetings across the following 10 weeks. The final pitches will take place in June 2022.

What is the fee?

Each artist will be given a £750 commission to develop their idea.

How do I apply?

To apply, please answer both questions. Please use 300-500 words for each answer:

1. In recent times which piece of theatre has most inspired you and why?

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2. Describe a project that you would really like to make that you think fits this callout.

Please send your answers to hello@projekteuropa.org with the email subject **'PROJEKT ELEVATE application'** together with your CV and a short description of your interest in co-created work.

The deadline for applications is midnight, Monday 14 March 2022.

Please download and complete the **Equal Opportunities form**. We can't accept your application if you don't. Click here to find it: [Equal Opportunities Form](#)

If you want to send a video with your answers instead, please email a link to view it on hello@projekteuropa.org. The video should be no longer than 6 minutes. Please note that we can't download video files.

What happens next?

We will let you know by Monday 21 March if you have been selected. We will respond to all applicants, whether or not you are successful.

About PROJEKT EUROPA

Founded in 2020, PROJEKT EUROPA is an international theatre company. We make new work by migrant theatre makers for local and global audiences. Our theatre has an international view. We want to explore new ways of collaborating across borders. We are resident company at The Marlowe Theatre in Canterbury. From this base we start, develop and produce our work.

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