



PROJEKT ELEVATE

APPLICATION PACK

What is it?

We are looking for first generation migrant theatre makers to develop ideas for co-created work in local communities, in collaboration with Mercury Theatre, Royal & Derngate and Rose Theatre.

How will it work?

Following a national callout, PROJEKT EUROPA will identify nine artists and support them for ten weeks in developing production proposals for local communities. We will provide artistic, dramaturgical and practical advice, and facilitate the collaboration between the artists and the theatres. At the end of the programme, the artists will present their ideas back to the artistic leadership teams of each theatre, who will consider them for production.

What do we mean by co-create?

By co-create we mean a collaborative process of making work which encourages professional artists and community

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members to work together to make and present a piece of theatre. We understand the collaborative process as an integral part of the idea, and the idea wouldn't be able to exist without the co-creation process.

Who is eligible to apply?

- You are a first generation migrant living in the UK (please see our definition of first generation migrant below)
- You are a theatre maker with an interest in co-created work
- You believe you have sufficient experience to deliver an ambitious co-created project

How do I know if I am a first generation migrant?

We recognise that there are many circumstances by which you can identify as a first generation migrant. To help, we have included suggested definitions (examples only) as articulated by Migrants in Theatre ([link to the full document here](#)):

- You do not hold a British passport but reside primarily in the UK, or

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- You have moved to the UK after spending formative years abroad, or
- You weren't born in the UK and have English as a second language, or
- You moved to the UK as a child, are culturally British but still seen as a migrant in the eyes of decision makers (especially if your name is foreign, if your ethnicity isn't white, if you trained abroad etc.), or
- You are an asylum seeker in the UK, or
- You are a refugee in the UK, or
- You are undocumented in the UK

You may recognise yourself under one or more of these points, or none at all. Either way, please do apply if you consider yourself to be a first generation migrant.

What are the dates?

Successful applicants will be contacted on Monday 21 March. We are anticipating 3-4 online meetings across the subsequent 10 weeks, with the final pitches taking place in June 2022.

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What is the fee?

Each artist will be given a £750 commission to develop their idea.

How do I apply?

To apply, please answer the following questions using 300-500 words for each response:

1. Tell us about a recent piece of theatre that inspired you and why?
2. Describe a project that you'd really like to make, which you believe is in some way relevant to this callout.

Please send your answers to hello@projekteuropa.org with the email subject '**PROJEKT ELEVATE application**' along with a CV and a brief description of your interest in co-created work.

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The deadline for applications is midnight, Monday 14 March 2022.

Please also need to download and complete an **Equal Opportunities form**, otherwise we won't be able to consider your application. You can find that here: [Equal Opportunities Form](#)

If you'd rather send us a video with your responses, please ensure the video is no longer than 6 minutes and email us a link to hello@projekteuropa.org. Please note that we are not able to download video files.

What happens next?

We will let you know by Monday 21 March if you have been selected. We will respond to all applicants, regardless of whether or not you are successful.

About PROJEKT EUROPA

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Founded in 2020, PROJEKT EUROPA is an international theatre company making new work by migrant theatre makers for local and global audiences. We make theatre from an international perspective, exploring new sustainable ways of collaborating across borders. We are resident company at The Marlowe Theatre in Canterbury, and from this base we originate, develop and produce our work.

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