

Access Performances in our Spring 2019 season

Key: AD = Audio Described | S = Signed | C = Captioned
T = Pre show Touch Tour | R = Relaxed performance

If you need to book a performance that is audio described, we advise the you book mid-stalls for the best reception

The Mousetrap

AD - Wednesday 6 February 7.45pm & Thu 7 February 2.30pm
S – Thursday 7 February 7.45pm

Avenue Q

AD - Wed 20 February 2.30pm & 7.30pm
S - Thu 21 February 7.30pm

Abigail's Party

AD - Wed 6 March 7.45pm & Thu 7 March 2.30pm
S - Thu 7 March 7.45pm

The Remains Of The Day

AD – Wed 13 March 7.45pm & Thu 14 March 2.30pm
S – Thu 14 March 7.45pm
C – Tue 12 March 7.45pm

Doctor Dolittle

AD - Wed 3 April – 2.30pm & 7.30pm
S - Thu 4 April – 7.30pm

Edmond De Bergerac

AD – Wed 10 April 7.45pm
S – Thu 11 April 7.45pm

Ghosts

AD – Wed 1 May 7.45pm & Thu 2 May 2.30pm
S – Thu 2 May 7.45pm
C – Tue 30 April 7.45pm

Rock Of Ages

AD – Wed 8 May 2019 – 2.30pm & 7.30pm
S – Thu 9 May 2019 – 7.30pm

Richard III

AD – Wed 22 May 7.45 & Thu 23 May 2.30pm
S – Thu 23 May 2.30pm

C – Tue 21 May 7.45pm

Matthew Bourne's Romeo & Juliet

AD – Wed 29 May 7.30pm

Dirty Dancing

AD - Wed 12 June 2.30pm & 7.30pm

S - Thu 13 June 7.30pm

Two Trains Running

AD –Thu 5 September 2.30pm & 7.45pm

S - Thu 5 September 7.45pm

C – Tue 11 September 7.45pm

Buddy

AD - Wed 11 September 2.30pm & 7.30pm

S - Thu 12 September 7.30pm

Calendar Girls

AD – Wed 9 October 7.30pm

S – Thu 10 October 7.30pm

Cinderella

AD - Wed 11 December 2pm & Tue 17 December 7pm

S - Sat 14 December 1pm & Fri 27 December 5pm

R – Fri 20 December 2pm