

### **Access Performances in our Spring 2019 season**

Key: AD = Audio Described | S = Signed | C = Captioned  
T = Pre show Touch Tour | R = Relaxed performance

**If you need to book a performance that is audio described, we advise the you book mid-stalls for the best reception**

#### **Abigail's Party**

AD - Wed 6 March 2.30pm & 7.45pm

S - Thu 7 March 7.45pm

#### **The Remains Of The Day**

AD – Wed 13 March 7.45pm & Thu 14 March 2.30pm

S – Thu 14 March 7.45pm

C – Tue 12 March 7.45pm

#### **Edmond De Bergerac**

AD – Wed 10 April 7.45pm

S – Thu 11 April 7.45pm

#### **Ghosts**

AD – Wed 1 May 7.45pm & Thu 2 May 2.30pm

S – Thu 2 May 7.45pm

C – Tue 30 April 7.45pm

#### **Rock Of Ages**

AD – Wed 8 May 2019 – 2.30pm & 7.30pm

S – Thu 9 May 2019 – 7.30pm

#### **Richard III**

AD – Wed 22 May 7.45 & Thu 23 May 2.30pm

S – Thu 23 May 2.30pm

C – Tue 21 May 7.45pm

#### **Matthew Bourne's Romeo & Juliet**

AD – Wed 29 May 7.30pm

#### **Dirty Dancing**

AD - Wed 12 June 7.30pm

S - Thu 13 June 7.30pm

#### **Two Trains Running**

AD –Thu 5 September 2.30pm & 7.45pm

S - Thu 5 September 7.45pm

C – Tue 11 September 7.45pm

**Buddy**

AD - Wed 11 September 2.30pm & 7.30pm

S - Thu 12 September 7.30pm

**Calendar Girls**

AD – Wed 9 October 7.30pm

S – Thu 10 October 7.30pm

**Cinderella**

AD - Wed 11 December 2pm & Tue 17 December 7pm

S - Sat 14 December 1pm & Fri 27 December 5pm

R – Fri 20 December 2pm