

DEVOTED & DISGRUNTLED 14

26-29 January 2019

WHAT ARE WE GOING TO DO ABOUT THEATRE AND THE PERFORMING ARTS?

Royal & Derngate, 19-21 Guildhall Rd, Northampton, NN1 1DP

Below you will find essential information and answers to some frequently asked questions covering Open Space, New to D&D, Tickets, Access, Timings, Venue, Travel & other practicalities.

If you have any further questions or queries, please contact: dandd@improbable.co.uk / tel. 020 7240 4556. If you use textphone, call through TextDirect by dialling prefix 18001 then our number.

We look forward to seeing you in Northampton in January!

The Improbable Team

ABOUT OPEN SPACE

What is Open Space?

Open Space Technology (OST) is a form developed to support groups to self-organise and collaborate around any question of shared concern. It gives all participants the chance to propose a starting point for discussion, take part in any of the conversations or flit between them all. It is particularly effective in dealing with complex issues where diverse and conflicting views are present.

Download our accessible, plain English guide which explains simply and clearly how Open Space works [here](#).

Who is D&D for?

D&D is for theatre lovers and people passionate about the performing arts. You might work in the theatre, you might not. You might be a teacher or a technician; an administrator or an audience member, all are welcome. A key principle of Open Space is whoever comes are the right people. In fact Open Space works best with a range of people and diverse points of view, so if you want to be there, you ARE the right person to attend

New to D&D?

If you haven't been to D&D or an Open Space event before, don't worry everything will be explained at the start at 11am on Day 1. You don't need to

prepare anything in advance, but if you would like more details, here are some other things you might find helpful:

Before the event:

- Download our [Guide to Open Space](#) which explains how Open Space works. You'll also find lots of info at www.devotedanddisgruntled.com, and you might like to watch [this video guide](#) to D&D as well:

At the event:

- You'll find it helpful to be at the Opening Circle on Day One at 11am, as this is when the Open Space process is explained in detail and set in motion.
- The D&D team will be able answer any questions you might have about Open Space. Look for people wearing the bright yellow t-shirts.

GETTING THERE

Venue

Our venue is Derngate Theatre part of **Royal & Derngate theatre, Northampton**. The address is 19-21 Guildhall Rd, Northampton, NN1 1DP. Travel info and directions can be found [here](#) and Royal & Derngate's access page can be found [here](#).

Our Access Information page is [here](#), it will be updated soon with walk up videos, local disabled car parking information and other details. Do get in contact with us if you have any questions.

TICKETS

Tickets for the full 2.5 day event are:

£27 Full Price

£17 Concession - for anyone receiving unemployment or disability benefit, full time students, senior citizens, and young people up to 21 yrs. We sell concession tickets on trust, as many arts practitioners earn below the living wage but often fall outside of state welfare. Please purchase whichever ticket you can best afford. If the concession ticket is still an obstacle to your attendance, contact us to arrange a Pay-What-You-Can, or free entry in return for volunteer duties at the event (dandd@improbable.co.uk / 0207 240 4556).

Group tickets: Book 5 full-price tickets in the same order and get one free

Under 16s get in free with a paying accompanying adult

Tickets can be booked on the Royal & Derngate website [here](#). We also have a bursary for young people aged 16-25, thanks to generosity of the John Thaw Foundation. For details on the bursary, see our event page [here](#).

Free tickets for assistants/carers

We offer a free personal assistant/carer ticket for anyone with Access needs. Just call up the Royal & Derngate Box Office on 01604 624811, after you have booked your ticket, to arrange this.

Can I buy a ticket on the door?

There will be door tickets available for cash or card on a first come, first served basis from 10am on Saturday. Box Office hours will be 10am - 7pm (Saturday), 10am - 12 noon (Sunday - TBC), 10am - 2.30pm (Monday). However, we strongly recommend you buy your ticket as early as possible to avoid disappointment.

I can only come for one day - do you sell day tickets?

We don't offer a day ticket. In Open Space you decide the best use of your time and so we sell one ticket for the whole event that leaves you free to come and go.

I can't afford the concession ticket, can I still come along?

We don't want money to be a reason for someone not to come. If money is preventing you from attending, please get in touch on dandd@improbable.co.uk before the event and we can work out a way for you to attend. Your query will be kept confidential.

Can I volunteer instead of buying a ticket?

We need people to volunteer to help run the event, especially those who live nearby and can get to the venue by 9am each day. Get in touch to find out more. dandd@improbable.co.uk

Can I bring my child?

Children are welcome at D&D and the informal nature of Open Space means that you can dip in and out of sessions, move around in the space and take breaks to suit you and your child. However please note that the event is attended by over 300 adults and can be very loud and busy.

We provide a child friendly space in the venue, but we don't provide childcare so you must be responsible for your child when making use of these areas. We are open to supporting a network of parents wishing to arrange childcare collectively. Any childcare professional organised by parents will be given free

entry. Please contact dandd@improbable.co.uk or call 020 7240 4556 to discuss this.

I am a member of the press, can I get a free press ticket to cover the event?

Whilst we welcome members of the press attending the event, Open Space is all about equal participation, so we do not issue free press tickets. It's not possible to attend as an observer - if you're in the room, you're in the event!

I'm famous/the CEO of a large arts venue, can you put me on the guest list?

We welcome people from across the spectrum of arts and theatre practice and participation, and we don't see any individual as more or less important than any other. Everyone has something to contribute and Open Space is all about equal participation for everyone present, so we don't give away comps and we don't have a guest list.

ACCESS

We are committed to making D&D accessible to all. Details of access provisions already in place are available online [here](#). Please get in touch and tell us what else you need if we're not currently offering it.

TIMINGS

Please note these times are for guidance only:

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|--------------|---|
| Day 1 | 10:30 - 11:00 Doors open |
| | 11:00 - 12:00 Opening Circle/ Morning Announcements |
| | 12:00 – 18:00 Breakout sessions |
| | 18:00 - 19:00 Evening News/Closing Circle |
| Day 2 | 10:30 - 11:00 Doors open |
| | 11:00 - 12:00 Opening Circle/ Morning Announcements |
| | 12:00 – 18:00 Breakout sessions |
| | 18:00 - 19:00 Evening News/Closing Circle |
| Day 3 | 10:00 - 10:30 Doors open |

10:30 - 11:30 Opening Circle/ Morning Announcements

11:30 – 13:30 Breakout sessions

13:30 - 14:30 Evening News/Closing Circle

I need to arrive late/leave early, is this okay?

You're free to arrive and leave whenever you like. If you are at D&D for the first time, you'll find it helpful to be at the Opening Circle on day one at 11am when Open Space is explained.

Do I need to come to the half day on Monday?

To get the most out of D&D and the Open Space process, we encourage everyone to come to all of D&D, although nothing is compulsory. Past attendees often cite Day 3 as the highlight of their experience as it is focussed on reflection, planning action and ensuring issues get beyond the room.

Lunch and hot drinks

There are several small supermarkets and cafes near to the venue. We are providing free tea & coffee throughout the weekend in the venue. Please bring a mug with you if you can, so we minimise our environmental impact and use less paper cups. **We will not be providing disposable cups**, but D&D travel mugs are available to pre- order with your ticket, or to buy on the day.

Wifi & Twitter

On Twitter, follow @DandDUK and use the event hashtag #DandD14 - Note the use of an "and" rather than an ampersand. The venue WIFI password will be available from the D&D reception desk.

I can't attend the event in person, can I follow what is happening online?

Follow @DandDUK #DandD14 on Twitter. Reports from sessions will also be available to read and comment on via www.devotedanddisgruntled.com

Can I bring media files/fliers to share?

There will be a promotions table for anyone attending to put fliers about shows and events they might be working on. We can't email attendees with media files, but tweeting the link with #DandD14 is the best way to reach people at the event and beyond.

Can I give a notice/ pitch a project to everyone at D&D?

You can call a session on it, or make a short announcement about it at Evening News, Morning Announcements or Closing Circle. These times are

for everyone to have a say, so if you choose to announce your project here, be aware of the need to share the time available between all participants.

IF YOU'VE STILL GOT QUESTIONS...

Please get in touch or check our website: www.devotedanddisgruntled.com. You can find a [user's guide](#) explaining what the website can do, more of a history of Open Space and our journey with the process, as well as a huge archive of reports from past events.

If you want to ask us anything, please get in touch by emailing dandd@improbable.co.uk or by calling 020 7240 4556. If you use textphone, call through TextDirect by dialling prefix 18001 then our number.

We hope you find this information useful, and that you have a great, productive, inspiring and empowering time at Devoted & Disgruntled 14.

SUPPORT US

We need your help! Improbable is a registered charity, and we need your support to keep the D&D programme running, and to keep costs low. If you've enjoyed our work, please consider becoming a supporter. You get some great benefits, and will be contributing to the ongoing story of Devoted & Disgruntled. You can find out more about this [here](#).