Royal & Derngate Youth Theatre’s ethos is to provide all young people aged between 5 and 13 with an opportunity to explore their creativity and express themselves in a safe, supportive, and inclusive environment - by primarily focusing on learning ensemble-based theatre skills through workshops and sharings.

How do we achieve it?

- Regular communication with Parents/Guardians and Youth Theatre Members.
- Exploring a range of theatre styles.
- Encouraging commitment on a yearly basis to ensure development of the young person.
- Presenting work through informal end of term sharings and productions.
- Offering a bursary for young people who might not be able to engage because of financial difficulty.

Youth Theatre Weekly Sessions

Youth Theatre: Act & Play!
Saturdays 10am – 11am
5 – 7 year olds
£60 a term

**Having fun through theatre!**

This group focuses on developing confidence and social skills, allowing children to learn basic theatre skills through creative play.

Youth Theatre: Act One
Saturday 11.30am – 1pm
8 – 10 years
£70 a term

**Getting to grips with the basics!**

This group explores a variety of key acting techniques and allows members to creatively explore a variety of subject matters and theatrical styles.

Youth Theatre: Act Two
Saturday 1.30pm – 3pm
11 – 13 years
£70 a term

**Delving a little deeper!**

This group will look at more in depth acting techniques which might include improvisation, character development and physical theatre. There is still a focus on having fun, playing games and being creative!

Youth Theatre: Musicals*
Wednesdays 5.30pm – 7pm
8 – 13 years
£75 a term

**Acting, singing and movement!**

This group will present the biggest Youth Theatre & Young Company project of the 17/18 season – BUGSY MALONE. The company will be working on the skills you need to be a musical theatre performer and the year will culminate in a large scale production which will perform over several times in the Royal Theatre.

After the success of OLIVER! this is a project you won’t want to miss out on!

*If you would like to take part in the musical, please complete the enclosed Commitment Agreement.
Youth Theatre Sharings & Productions 2017/18

Use the information below to read about all of the shows we will be presenting next year. See which ones you would like to be involved with and use the timetable to check which group are doing that production. Then write that on your application form.

**BUGSY MALONE**

**Summer 2018**

New York in the shadow of the great depression, mob boss Fat Sam is under threat from his new rival Dandy Dan and his gang of hoodlums. As custard pies fly and Dan’s destructive ‘splurge guns’ wreak havoc, Bugsy Malone, a penniless ex-boxer and all round nice guy, falls in love with Blousey Brown, an aspiring singer. Will Bugsy be able to resist seductive songstress Tallulah and stay out of trouble while helping to defend Fat Sam’s business?

Royal & Derngate’s Youth Theatre and Young Company delve into the jazz age to explore the thrilling, dark & dangerous 1920’s American prohibition era.

Directed by Ashley Elbourne (*THE BLUE ROAD, THE MUSICIANS, FAME JR.*) this fun-filled family musical is packed full of well-known songs and will feature Northampton’s brightest up and coming young talent.

So, why not *Give A Little Love* and join us at Fat Sam’s speakeasy!

**Performed by Youth Theatre: Musicals & Young Company: Musicals**
Director Ashley Elbourne, Musical Director James Clements* with Choreography by Helen Parlor* & Megan Curtis*

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**Open Air Festival (Our Town)**

**Summer 2018**

In the summer of 2018 our Youth Theatre & Young Company will transform a local, picturesque location in the heart of Northampton for the day, presenting a packed full programme of theatre and dance featuring 6 different groups.

Open Air Festival (Our Town) is a festival based around the theme of *our town* and what it means to live here in Northampton in 2018, the festival promises to feature plays written specifically for young people, new and original devised theatre and brand new dance pieces. Performing outside, in the open air presents its challenges, but we will equip you with everything you need to make it a huge success!

**Performed by Youth Theatre: Act & Play, Act One, Act Two & Young Company: Connect, Create & Dance**
Directed by Tom Fox* & Georgia Tillery*, choreography by Helen Parlor*

*To be confirmed*
You want to join?

Just follow these 6 steps...

1. Fill in the Registration Form at the end of this pack.
2. State which group(s) you’d like to be considered for.
3. Complete the relevant Commitment Agreement forms for the groups you are applying for.
4. Attach a photo (so we can recognise you).
5. Attach a photocopy of a passport or birth certificate. This is in case we need to apply for a performing license.
6. Post the forms back to us or email it to ashley.elbourne@royalandderngate.co.uk.

Simple!

What Happens next?

If we offer you a place, your first session will be a ‘taster’ - if after that session you are interested in joining, you should pay the term’s fees at the Box Office or by ringing 01604 624811 before the next session. After the session, if you decide not to take up the place, please let us know as soon as possible so we can offer someone else the opportunity.

Good News...

Your place is automatically renewed each term unless you tell us you are leaving. If you do leave, please give us notice, so we can offer your space to someone from the waiting list.

Bursary

If you wish to apply for a bursary, please wait until we have offered you a place in the Youth Theatre and then speak to our Youth Theatre Manager, Ashley Elbourne, to find out more information.

Frequently Asked Questions

<table>
<thead>
<tr>
<th>How much is Youth Theatre?</th>
<th>Can I pay my fees online?</th>
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<tbody>
<tr>
<td>Youth Theatre: Act &amp; Play! is currently £60 per term, Youth Theatre: Act One &amp; Act Two is currently £70 per term. Youth Theatre: Musicals is currently £75 per term.</td>
<td>Unfortunately, we can’t offer the opportunity to pay online, don’t worry though - the Box Office are a very friendly bunch!</td>
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</tbody>
</table>

How long will I be on the waiting list?
The waiting lists can vary from group to group and it is difficult to give an accurate estimate as to how long you may be waiting. As soon as a space is free we will be in touch.

Do you run any activities in the holidays?
Most school breaks we hold Holiday Projects where you can come along and join in the fun. These do cost extra and are not compulsory – find out more information by looking on our website or in the brochure.

If I’m too young for a group, can I try it out?
The age ranges are set to ensure everyone is having fun in a safe environment. However, if you’d like to discuss this further, we are happy to talk through options.

If I leave half way through a term, can I have a refund?
The membership fee covers all aspects of the Youth Theatre and is not a week-by-week fee. So unfortunately, we can’t offer a refund.
# Registration Form

**2017/2018**

**PLEASE COMPLETE THE FORM IN BLOCK CAPITALS**

## Youth Theatre Member Information

*The young person taking part*

<table>
<thead>
<tr>
<th>Field</th>
<th>Full Name</th>
<th>Date of Birth</th>
<th>Age</th>
<th>Mobile Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Email Address</td>
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<td>School name</td>
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## Group Preference

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<thead>
<tr>
<th>Choice</th>
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<tr>
<td>1st</td>
<td>Youth Theatre:</td>
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<td>2nd</td>
<td>Youth Theatre:</td>
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## Further Requirements

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<tr>
<th>Requirement</th>
<th>Details</th>
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<tr>
<td>Do you have any physical/health requirements?</td>
<td>(e.g. wheelchair access / asthma)</td>
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<tr>
<td>Do you have any special educational?</td>
<td>(e.g. Dyslexia / dyspraxia)</td>
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</table>

## Parent/Guardian’s Information (for our Emergency Contact details)

It is essential that the person named below is available and contactable during rehearsals/workshop time.

<table>
<thead>
<tr>
<th>Field</th>
<th>Full Name</th>
<th>Mobile Number</th>
<th>Alternative Telephone Number</th>
<th>Email Address</th>
<th>Postal Address</th>
<th>Post Code</th>
</tr>
</thead>
</table>

Have you...  
- Attached a photo
- Attached a copy of passport or birth certificate
- Attached your completed Commitment Agreements

Please attach a recent photo here

Your application cannot be processed without it

(It doesn’t have to be an expensive photo booth one!)
Permissions and agreement

We expect the following from all parents/guardians:

All Youth Theatre Members to be dropped off and collected in person from Underground 3 by their parent/guardian, unless the box below is ticked.

Youth Theatre members will not be allowed into the centre of Northampton unaccompanied on breaks or in between shows (on show days) and we will arrange for them to be supervised by one of our Assistant Practitioners if required, unless the box below is ticked.

Please tick if you agree to the following options

I am happy for my dependent to leave the building unaccompanied at the beginning/end of session (i.e. to meet me in my car outside) □

I am happy for my dependent to leave the building unaccompanied on breaks during all day rehearsals or in between shows (on show days) □

Please note that if you have not agreed to the above option and later change your mind, your child will not be allowed to do this until the Youth Theatre has received a letter from you, stating that you now give your permission.

By signing this form, I give permission for my child to take part in both live and recorded performances as part of Royal & Derngate Youth Theatre:

Please tick if you DO NOT agree for their image to be recorded for historical and marketing purposes □

I have read and agree to the terms and conditions outlined in the ‘Need to Know’ document:

Participant Signature: _________________________________ Date: _____________

Parent / Guardian Signature: __________________________ Date: _____________

Please return this form and the Medical Details form to ashley.elbourne@royalandderngate.co.uk or via post to Ashley Elbourne, Youth Theatre Manager, Royal & Derngate, Guildhall Road, Northampton, NN1 2DP

Applying for Youth Theatre: Musicals?

Make sure you have completed the Commitment Agreement and enclosed it with this application!
Medical Form
*(To be updated at the start of every academic year)*

First names of Child: ___________________________ Surname of Child: ___________________________

Date of Birth: ___________________________ Address of Child: ___________________________

NOTE: THIS INFORMATION WILL BE HELD IN CONFIDENCE
Please note that the Northampton County Council require us to store all records for 6 months from the day of the last performance. After this date they will be destroyed.

Does your child suffer from any of the following:

- ASTHMA
- NOSE BLEEDS
- CHEST COMPLAINT
- WHEEZING OR HAYFEVER
- MIGRAINE
- FITS OR FAINTS
- BAD PERIOD PAINS
- DIABETES
- NERVOUS DISORDERS
- ANY ALLERGIES
- ANY OTHER ILLNESS OR DISABILITY

If YES please give details:

Doctor: ___________________________ Hospital Consultant (if applicable): ___________________________

Address: ___________________________ Hospital: ___________________________

Tel No: ___________________________ Tel No: ___________________________

National Health No: ___________________________

Is your child receiving any medical treatment at present? YES / NO

If YES please give details. Please also give details of any medication they are on:

Has your child had contact with any infectious illnesses within the last month? YES / NO

If YES please give details:

IN AN EMERGENCY WE SHOULD CONTACT THE FOLLOWING PERSON:

NAME: ___________________________ RELATIONSHIP TO CHILD: ___________________________

MOBILE NUMBER: ___________________________ ALTERNATIVE NUMBER: ___________________________

EMERGENCY PERMISSION
I authorise any of the Royal & Derngate’s trained First Aid staff to administer first aid to my child in the event of an accident.
I also give permission for them to be treated by a Paramedic.

Signed: ___________________________ Relationship to child: ___________________________

Print name: ___________________________ Date: ___________________________
Dear Participants and Parents/Guardians,

As part of the group allocation and casting process for the musical this year we are asking each Youth Theatre member to discuss their availability with their parents/guardians and share their level of commitment with us.

**WHAT YOU COMMIT TO BELOW WILL BE USED AS PART OF THE CASTING PROCESS FOR THE SHOW. IF YOU MISS OR CANNOT ATTEND A SESSION THAT YOU HAVE COMMITTED TO, BY TICKING BELOW - YOU MAY BE RECAST.**

For more information please see our ‘Need to Know’ document.

The list below includes the normal weekly sessions and predicted extra rehearsals. Please read the list carefully.

The dates/times listed below are to gain an understanding of when participants will attend. From this, a rehearsal schedule will be produced with the confirmed rehearsal times. *It may not include all the times listed.*

Once completed, we will return a copy of this form to you, so that you are aware what you have committed to.

Please complete the form below, by ticking next to the days you ARE available and that you ARE committed to. *If you can commit to all of them – you MUST tick every box!*

### Youth Theatre: Musicals

#### Autumn Term

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<tr>
<th>Date</th>
<th>Time</th>
<th>Available?</th>
<th>Notes</th>
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<td>18/10/2017</td>
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#### Autumn Half Term

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<td><strong>Youth Theatre: Musicals</strong></td>
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<td><strong>Summer Term</strong></td>
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<td>30/06/2018</td>
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<td>Musical Director Singing sessions</td>
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<td>1700-2200</td>
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<td>Bugsy Malone Technical &amp; Preview Week – Exact times TBC</td>
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<td>1000-2200</td>
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Need to Know

Youth Theatre and Young Company

We provide various opportunities for young people to have a meaningful voice through artistic projects that empower and excite them.

Our Youth Theatre is for young people aged between 5 and 13 years old.
Our Young Company is for young people aged between 14 and 21 years old.

Our primary relationship will always be with the Youth Theatre and Young Company members, but we also seek to make meaningful relationships with families or guardians.

We pride ourselves on providing an inclusive and ensemble environment to work in. Inclusive means that we both welcome and seek out participants from the widest possible range of backgrounds and needs, and provide support, where necessary, to overcome any potential barriers to engaging with our work.

Royal & Derngate has a successful track record of producing exemplary professional theatre. Our young people work with professional artists in rehearsals and are supported by our resident production staff, meaning that they work with the same teams that produce our award-winning Made In Northampton programme. Our focus is creating a successful ensemble and process-driven environment – in simple terms, it’s about developing the young person as artists and as confident, creative young people, not who has the main part and who has the best costume.

Term Fees and Payment

Youth Theatre and Young Company £60/£70/£75 a term
Youth Theatre: Act & Play! is £60, Youth Theatre: Act One & Act Two and Young Company: Dance, Create & Connect is £70 & Youth Theatre: Musicals and Young Company Musicals is £75

Membership is automatically renewed each term, unless you tell us you are leaving. Payment for each term is to be made at the Box Office either in person or on the phone (01604 624811), no later than the payment deadline – you will receive an order number from our Youth Theatre Manager to quote at the Box Office.

If you are unable to pay by the payment deadline, you must contact us. We understand that it can be difficult to keep on top of payments and we would rather you communicated that to us, so we can make a note on our system, as chasing late payments can be very time consuming and you will incur a late payment fee.

The fees cover all the benefits of membership; they not only go towards the cost of practitioners and creative teams for productions, but also cover administration and contribute towards production and sharings budgets.

There is no per-session fee, therefore, we cannot offer refunds for missed sessions. We are happy to let you try out one session for free if potential new members are not sure they want to join. We will call this a ‘taster session’.

TOP TIP: Call/visit the Box Office at around 2pm during the week, as this is when they are at their most quiet, so can cut out a lot of waiting time!

Bursaries

We are committed to ensuring that finances are not a barrier stopping young people taking part in our activities. As a result, we fundraise throughout the year to raise funds for participants to apply and, if available, receive financial assistance to take part in our Youth Theatre & Young Company. This can be a full bursary place, covering the full membership fee, or an assisted place which covers a partial amount. For more information on bursaries, please contact the Youth Theatre Manager.
Late Payment Policy

Participants across all of our weekly or termly activity will be given a period of at least 4 weeks to make the payment for the following term’s activity. After the payment deadline, which is communicated with all participants before term starts, we will apply a late payment administration fee of 10%.

For example; if a term fee is £70 and payment isn’t made by the payment deadline, a fee of £7.00 will be added to the booking. This will be automatically added on our Box Office system.

Term Dates and Payment Deadlines

<table>
<thead>
<tr>
<th></th>
<th>Start Date</th>
<th>Half-Term</th>
<th>End Date</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Autumn</strong></td>
<td>11 September – 21 October</td>
<td>22 October – 29 October</td>
<td>30 October – 25 November</td>
</tr>
<tr>
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<td><strong>Payment Deadline: Monday 25 September 2017 by 5pm</strong></td>
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What do we expect from our Participants?

- **COMMITMENT** – participants should be committed to the project they are working on.
- **Wear appropriate clothing** – please come in loose clothes that you don’t mind getting dirty. T-shirts and sweatshirts are ideal. Short skirts, dresses, tights or tight trousers are not acceptable. Please do not wear jewellery in workshops.
- Have a **positive attitude** and **engage actively** in the workshops/rehearsals.
- Act as an **Ambassador for Royal & Derngate**, both in person and online.
- Show all people **respect**, regardless of their differences and don’t use language or terms which may offend participants of the group.
- Behave in a manner that keeps themselves and others **safe**.
- Make **positive language** choices when working as part of a group.
- **Respect the venue** as a professional place of work (e.g. tidiness and back stage practices).
- **Take responsibility for your own valuables** – if you choose to bring an expensive item, the theatre can take no responsibility for it if it gets lost, damaged or stolen.
What you can expect from us?

- We always treat young people with **RESPECT**. *This means treating everyone as individuals.*

- We will:
  - Create a **SAFE SPACE** for all participants
  - Be **PREPARED, FOCUSED and PROFESSIONAL**
  - Really **LISTEN** to the participants
  - **RAISE** the young people’s **ASPIRATION** by having **HIGH EXPECTATIONS** of their potential
  - Be **UNDERSTANDING** of the reasons individuals may struggle to achieve that potential and be aware of the pressures young people face

- Young people should feel **WELCOME** in our building

Sharings

Sometimes groups will be working on a specific skill during their workshop sessions. It is important to remember that these are as important as working on a show. An important part of our Youth Theatre and Young Company ethos is the process of learning. At the end of skills projects, we will hold a sharing for friends and family during a normal workshop session time. This is a celebration of the learning journey that each individual has embarked on for that project.

Productions

Staging a production is very rewarding but also hard work for everyone involved. There will be lines and moves to be learnt, set and costumes to be designed and made. Participants and parents are expected to take punctuality and attendance at **all rehearsals** very seriously. Persistent lateness/ poor attendance without prior notice will lead to a warning (see pg.5).

We understand that a young person’s time can be pressured, along with the commitments of other members of the family. As a way of communicating with us, at the beginning of a rehearsal process we will issue a ‘Commitment Agreement’. This is used as part of the casting process and is an opportunity for you to communicate with us any other commitments and family events you have coming up.

We expect participants to attend all weekly sessions unless unavoidable circumstances arise and attend all the rehearsals they have committed to on their Commitment Agreement.

If something does come up, please let us know as soon as possible by emailing Ashley Elbourne - ashley.elbourne@royalandderngate.co.uk - so that we can plan around your absence and minimise disruption to the rest of the group. If we were expecting you at a session, we will contact you the next day to make sure everything is okay.

Casting

*It is important to stress that all of our work is ensemble focused. This means that we do not use terminology such as ‘main parts’, ‘principals’ or ‘big and small’ parts. All of our productions have a consideration for large cast sizes to ensure that everyone has more than enough to do. It just means that each participant’s responsibility will be slightly different.*

Parts are allocated to our participants based on a variety of factors.

These can include:
- Previous attitude in workshop sessions.
- Commitment and attendance record – in line with the ‘Commitment Agreement’ (including previous projects).
- Suitability for the part.
- Technically able to handle the responsibility required.
A way of developing skill set/potential for a participant.

Enthusiasm.

The final decisions will be with the Youth Theatre team who will make their decision based on the needs of both the production and the development of each participant of the group.

**Commitment Agreement**

As part of our casting process and group allocation for our Young Company, we release an availability agreement at the beginning of a production rehearsal process. This is then used to form the basis of our casting choices and the rehearsal schedule. On these forms you tick what dates you are committed to. We will take a copy of your completed form and return the original back to you so you have a copy for your records.

Examples of events you should consider when completing your Commitment Agreement and before you share your commit to the project are:

- Your family holiday.
- Auntie Talulah’s 75th birthday lunch.
- School ski trip.
- Hairdresser appointment.
- School/college/university production commitments.

*For example:* If at the start of the project you tick all the boxes and then your school production rehearsals are announced causing a clash with the project you are already committed to, we will expect you to prioritise the Royal and Derngate. After all, that is what you have committed to in the first instance.

These agreements form the basis of when we will expect you at rehearsals. If we are expecting you at rehearsals and you are regularly unable to attend, we may recast the role you are playing or you may be featured less in the production.

If your availability changes once the form has been handed in, you must inform the lead practitioner/director as soon as possible, as this may mean you missing important rehearsals.

Of course illness is something that you cannot plan for in advance, so if you are too unwell to attend a session, please contact Ashley Elbourne as soon as possible and he will pass on the message to your practitioner/director.

**Script content (adult)**

The Youth Theatre and Young Company occasionally stage or work on plays which contain swear words and other adult content i.e. references to violence. The reason for this is the writer of that play has decided the language/action is essential for the characters in the world of the play. We always discuss language and content in detail with the company and discuss the context. If you have a concern at any point please do not hesitate to contact the Youth Theatre team. We are happy to send home scripts to read at your request.

**Discipline and Participant Safety**

If a participant acts inappropriately, consistently misses sessions (more than 3 in a term without good reason), they will receive a warning. These are recorded on the register. At the end of each, year we review the warnings and may roll them over to the next year.

**First Warning**

This will be marked on the register and the young person will be advised they have received an official warning (a discussion will take place with the individual after the session).

**Second Warning**

We will phone the parents/guardians to discuss the behaviour and how we can work together to correct it.
Third Warning  We will phone the parents/guardians to arrange a meeting with them, the young person and ourselves to discuss the best way forward. At this stage, the participant may be asked to leave the Youth Theatre/Young Company.

If any participant commits an act of violence towards another, uses extreme inappropriate language, puts others at serious risk through their actions or breaks the law in any other way while under our care, they will be asked to leave the Youth Theatre and Young Company immediately.

What to do if you are unhappy or concerned?

As a participant, parent or guardian, if you feel unhappy, concerned or want to make a complaint you should approach the Youth Theatre team in the first instance. They will listen to your concern and talk through any possible solutions. In the event of serious concerns, the Creative Learning Director will check in with you to see if your concern has been dealt with appropriately and make sure that you are happy with the proposed solution.

Confidentiality

Royal & Derngate holds confidential information about participants, their parents/guardians and practitioners. We are committed to ensuring people’s rights to confidentiality and will not release any information to anybody outside our organisation. However, in relation to Child Protection and Welfare we undertake that:

- Information will only be forwarded on a ‘need to know’ basis in order to safeguard the child or young person.
- Giving such information to others for the protection of a child or young person is not a breach of confidentiality.
- We cannot guarantee total confidentiality where the best interests of the child or young person are at risk.
- Primary carers, children and young people have a right to know if personal information is being shared and/or a report is being made to other agencies, unless doing so could put the child or young person at further risk.

Staff must keep any information they may learn during their time at Royal & Derngate as strictly confidential. This includes any information about participants and their families.

Royal & Derngate’s data protection policy will be followed by all practitioners.

Child Protection

Royal & Derngate is committed to ensuring the safety of its participants. Therefore, we undertake to provide a safe environment where the welfare of the young person is paramount. We provide adequate and appropriate staffing to meet the needs of our participants.

We have implemented procedures covering:

- Reporting of suspected or disclosed abuse
- Allegations of misconduct or abuse by staff

Reporting of Suspected or Disclosed Abuse

Staff must raise any concerns initially with the Youth Theatre team. Their responsibilities do not include investigating the suspected abuse or questioning the young person. However, staff will keep accurate records, which will be signed and dated, of anything said to them by the participant or others in connection with the suspected abuse. This information will be kept securely by the Royal & Derngate designated Child Protection Officer, who will seek advice from the Local Safeguarding Children’s Board on all subsequent steps to be taken. Royal & Derngate has a duty to report any suspicions around abuse to the Local Authority, who have an obligation to investigate such matters.
Communication

We communicate with parents at least once a term to keep them informed of the activities of the Youth Theatre and Young Company. Our primary method of communication is via emails (which can be sent to parents/guardians and participants, depending on the information given on the registration form).

If your contact details change, you need to update them with us as a matter of priority.

If a practitioner falls ill, we will always endeavour to find a replacement. If we are unable to arrange cover, we will attempt to phone all the parents/guardians and participants in time, but cannot promise to do so in the case of very short notice.

Social Media

You are not discouraged from using social media to discuss your involvement with Royal & Derngate, but there are particular considerations that we would like you to bear in mind:

- Remember that even though you are acting in your own personal capacity, you are still a representative of Royal & Derngate’s Youth Theatre & Young Company.
- Make it clear that any views you express about Royal & Derngate are personal and not held by the organisation as a whole.
- Don’t criticise participants of Royal & Derngate staff or other participants of the Youth Theatre on social media sites. If you have a problem with how someone is treating you, please come and talk to us about it rather than letting off steam online.
- If you want to set up an event or a group to advertise a show that you are in, IT MUST BE CHECKED BY THE YOUTH THEATRE TEAM PRIOR TO PUBLICATION. A second check might well avoid you saying or linking to something unwise which could land you or Royal & Derngate in trouble.

Follow us on Twitter: @RDYouthTheatre
Follow us on Instagram: @RDYouthTheatre

Membership extras:

- The opportunity to receive discounts and special offers from Royal & Derngate.
- Notification of auditions for young people in Royal & Derngate produced shows before the public announcement.
- Occasional events and activities such as trips, residential workshops, street theatre and arts festivals.

Practitioners

As a theatre we pride ourselves on only employing theatre professionals to direct, plays/musicals, run workshops and work with our young people. As a result we have very high expectations on what can be achieved. We also employ experts to lead masterclasses; these may include voice coaches, choreographers and musical directors. All of our practitioners will have an up to date DBS check.

Holiday Projects

We often use holidays for short-term intensive projects e.g. Summer Holiday Projects. We might also rehearse and perform a production, working every day for a week. You will be given information about holiday projects you might like to participate in as and when they become available. These are often open to non-members and will have an extra fee.
Arts Award

Arts Award is a range of unique qualifications that supports anyone up to the age of 25 to grow as artists and arts leaders, inspiring them to connect with and take part in the wider arts world through taking challenges in an art form - from fashion to film making, pottery to poetry.

As they work towards Arts Award, young people collect evidence of what they have done and reflect on their experiences. At all levels, young people work with an Arts Award adviser. This is someone who supports young people in gaining arts experiences, provides guidance and assesses arts logs and portfolios.

There will be specific projects that we run where Arts Award will be a key part and participants will be offered the chance to gain a Discover, Explore, Bronze, Silver and sometimes Gold Arts Award.

Professional Auditions

Royal & Derngate occasionally requires young people for Made In Northampton productions. Our participants receive notice of these auditions before they are publically advertised, so they are more likely to be able to book a slot.

We occasionally pass on information about auditions for TV and films that we receive. We do not have time to investigate all of these ourselves, so we clearly mark these as not specifically endorsed by the Youth Theatre. Please approach these opportunities with a sense of caution and never go to any audition that charges you a fee. Royal & Derngate is not an agency and we regret we do not have time to organise auditions or chaperone you.

Arts Leaders

Royal & Derngate are delighted to announce a very exciting opportunity for young artists aged 13-24 to join our new ARTS LEADERS group.

ARTS LEADERS is a voluntary opportunity for young people to shape arts projects and really make a difference to how their local community engages with the theatre.

Our ARTS LEADERS projects involve members working with Royal & Derngate to research, develop, plan and deliver community action projects that will engage local people in arts activities. This is an amazing opportunity to learn how to design projects, share ideas and collaborate with professionals on creating events that highlight how the arts are for everyone. Great for your CV, arts experience and will contribute towards gaining an Arts Award qualification.

The ARTS LEADERS were recently nominated for The Mighty Creatives Partnership Working Award for their Mothertongue Tales Act4Change story book project and the group aims to develop this project further over the coming months.

As an ARTS LEADER, responsibilities include:

- Meeting weekly on a Friday 5.15pm-7.15pm to discuss events and plan projects
- Acting as an ambassador for Royal & Derngate’s Creative Learning provision and work with young people
- Taking ownership for project management of projects and liaising with professional arts practitioners
- Being passionate about inclusion, collaboration and making arts fun

Benefits of being an ARTS LEADER include:

- Gaining a Bronze or Silver Arts Award qualification.
- Leading and assisting on community arts projects.
- Having a voice in shaping Royal & Derngate’s Creative Learning work with young people.
- Working with arts professionals.
- VIP invites to selected Made In Northampton press events.
- Occasionally receiving complimentary tickets to shows (in the Royal, Derngate, Errol Flynn Filmhouse & The Core at Corby Core).
- Receiving an exclusive Arts Leader t-shirt!
If you are 13-24 years old and interested in being an ARTS LEADER, download the application form from our website and return it to Trudy Bell, Creative Learning Director or send to Trudy Bell, Royal & Derngate, 19-21 Guildhall Road, Northampton NN1 1DP. You can also drop applications into Box Office.

**Real Discounts**

Royal & Derngate runs a REAL DISCOUNTS scheme, offering free and inexpensive tickets to 14-26s. This scheme has been created especially for young people aged 14 - 26 to offer **FREE** and **discounted tickets** to a variety of different productions here at Royal & Derngate. We are dedicated to continue giving you great deals.

Once you have registered for the scheme, we will send you a monthly e-newsletter containing updates on the current free tickets and offers. Tickets are offered on a first come first served basis and are always subject to availability.

**How to join the scheme and claim your tickets?**

Call the Box Office on 01604 624811. You'll be asked for a few details including your contact address, phone number, email address and, of course, your date of birth. You'll then be registered as a member of the Real Discounts Scheme.

You can then make your ticket request direct with the Ticket Office (please note that you'll only be able to book 1 ticket per registered customer, unless the offer is a two for one, so if you want to come with friends, make sure they've signed up to be part of the Real Discounts Scheme too). You'll receive confirmation of your booking via email and the ticket will be available for collection on the night of the show. This must be collected no later than 30 minutes before the performance or it will be released for re-sale. You'll need to bring proof of ID with you to collect your tickets (valid forms of ID include a driving licence, a valid passport, a birth certificate, a PASS-approved card, or a 16-25 Railcard).
“Stick me on your fridge!”

Useful Contact information:

Ashley Elbourne
Youth Theatre Manager
19-21 Guildhall Road
Northampton
NN1 1DP

Telephone: 01604 627566
Youth Theatre Mobile: 07957 566316 (only on during session times)
Email: ashley.elbourne@royalandderngate.co.uk

Term Dates and Payment Deadlines

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<th>Start Date</th>
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<tr>
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Youth Theatre & Young Company Session Timetable

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<th>Tuesday</th>
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<tr>
<td><strong>Young Company:</strong> Create 5.30pm – 7.30pm</td>
<td><strong>Youth Theatre:</strong> Musicals* 5.30pm – 7pm</td>
<td><strong>Young Company:</strong> Dance 6pm – 8pm</td>
<td><strong>Youth Theatre:</strong> Act &amp; Play! 10am – 11am</td>
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<td><strong>Young Company:</strong> Connect 8pm – 10pm</td>
<td><strong>Young Company:</strong> Musicals* 7.30pm – 9.30pm</td>
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<td><strong>Youth Theatre:</strong> Act One 11.30am – 1pm</td>
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<td><strong>Young Company:</strong> Act Two 1.30pm – 3pm</td>
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